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REVIEWS

THE ATLANTEAN: The March/April issue contains "Shadows From Atlantis" by Anthony Roberts ; "The City That Is You" by Bruce Castle, and pieces by Helio-Arcanophus, Henry Walters and Mary Collier. Betty Wood's column repeats the "Lancet" claim that cannabis leads to brain shrinkage, and this was alleged in "The Balck and White Book" by Sydney Cook and Garth Lean (Blandford Press, 20p - exorbitant!). I don't personally smoke pot, but am a total disbeliever in this theory -despite the source. The Atlantean is a first-class magazine, and the annual subscription is £1 post free from 21 Rodney Road, Cheltenham, GL50 1HX.....  
.....NUTHAMPSTEAD ZODIAC, is a booklet written and produced by the discoverer of this vesica piscis zodiac in the Cambridge-shire area. This production gives a wealth of detail on the effigies in this zodiac and make it beyond dispute that here lies truly magnificent terrestrial zodiac in the landscape. It is to be hoped that interest in zodiacs will increase this year as many are now being researched and many more have yet to be rediscovered. The booklet is produced in a limited edition of 100 and inquiries should be made to The Endsive Press, 140 Murchison Avenue, Albany Park, Bexley, Kent. Cost unknown so send an s.a.e. to Nigel.....Nigel Pennick is also one of the contributors to ARCANA's February 1972 issue. This magazine on Cambridge and its environs. Simon Hall looks into leys and place names; Nigel raps about Commons and makes geomantic observations on Kings College Chapel; Evan Haddingham writes of skywatchers of Stonehenge Britain; Anthony Roberts conjures up visions of the Atlanteans; and John Nicholson is father figure. Well printed, illustrated, and 30 p (inc. post) from Cokaygne Bookshop, 1 Jesus Terrace, New Square, Cambridge.....Anthony Roberts has also found time to produce part 3 of his Atlantean Traditions book - MAGICAL HERITAGE IN WALES. I have previously dealt with the general drift of Tony's opinions and theories, and have nothing further to add. He doesn't convince me, but I'm far from hostile to his viewpoint (as witness the publication in this issue of the article on Atlantis). This installment is largely about the Druids, old books and terrestrial zodiacs. This part is 35p, from the author at 7 Hugon Road, Fulham, London SW6 3EL. ....  
Witch trials were as much a feature of mediaeval France as they were of Britain, and three related stories in THE WITCHES, by Francoise Mallet-Joris, recapture that period of hysteria and ignorance in chilling detail and compassion. This is fictional history rather than historical fiction as the atmosphere and detail are so superbly penned. A vivid writer on a subject of great interest (Tandem Books).

ATLANTIS

-by-

CHRISTINE CROSLAND SYMMS

There is much testimony in support of the classical legend concerning the lost continent of Atlantis. The expeditions of the British and American gunboats, Challenger and Dolphin, mapped out the bed of the Atlantic Ocean. There is an immense bank or ridge of great elevation in mid-Atlantic. The soundings of the expeditions showed that the ridge is covered with volcanic debris of which traces are to be found right across the ocean to the American coast. There was evidence of gigantic volcanic disturbance within a measurable period of geologic time.

Added to the testimony of deep sea soundings, there is the similarity of language, ethnological type, religious belief, ritual and architecture. There is a distribution of fauna and flora and lastly, the testimony of ancient writers, early race traditions and archaic flood legends (see specially Scott Elliot's geographical sketch in "Story of Atlantis").

If the continent of Atlantis really did exist (and this is generally concluded), there must have been extensive migrations to other regions of the then existing world.

These Atlantean peoples would take with them their civilization and its peculiar arts and knowledge, their religion and its astronomical background. As a rule geological changes are very slow and it is unlikely that a great continent would disappear in its entirety in a short period, but rather by a series of changes, some gradual and occupying great measures of time, others sudden caused by seismic or other phenomena, or even the earth turning upside down and the North Pole becoming the South Pole vice versa, for which there is evidence. Colonel Churchward writes of fossils in the National Museum, Washington D.C. He says some of these were found in latitudes constituting problems to the learned professors and present many speculations as to ice and tropical ages and the nutation of the Poles. Be all this as it may, it is likely that emigrations from Atlantis were spread over many centuries and there would be a choice of many lands in which to settle.

Rosicrucian and also Eastern teaching agree that the last of Atlantis disappeared beneath the sea at least 10,000 years ago (Plato mentions in particular the island of Posidonis, a last remnant of the original continent).

I suggest that the "leymen" were the descendants of Atlantean immigrants who entered Britain either by way of Europe or directly from Atlantis itself.

The frequent references to the Straight Track in the Bible are the utterances of men who probably lived mostly in the Near East, possibly themselves of lineal descent from Atlanteans. If Atlantis was possessed of a great civilization, and the evidence points that way, then it is likely there was a priesthood or body of men who had special knowledge in advance of their fellows. Might it not be that such a priesthood would endeavour to urge their moral precepts upon any people among whom they came to live?

Religion has always used symbology to convey moral precepts and it may be that the Atlantean priesthood or their descendants instituted the gigantic system of Straight Tracks to be a monument of symbolic teaching to the people.

The Bible references seem to bear this out, but the evidence and tradition of other lands has hardly yet been tapped (see chap. XXIV in "The Old StraightTrack", by Alfred Watkins).

Astrological data and astro-religious belief is very illuminating as regards Atlantis and the theory of a symbolic Straight Track.

Every year on the 21st. of March, the Sun leaves the Southern Hemisphere and crosses the celestial equator and enters the northern degrees of latitude where it remains during the summer. But owing to a vibratory motion of the Poles of the earth, called "nutation", the Sun crosses the celestial equator a little earlier (precedes) than it did before. Thus we have the precedent crossing called the "precession of the Equinox".

On either side of the eclipse we have the 12 groups of constellations known as the 12 signs of the Zodiac and the sun passing "through" these during a period of about 25,868 solar years.

According to astrological teaching, it is the philosophy that each constellation is the centre of a spiritual influence which is radiated upon mankind through the medium of his invisible bodies. Rosicrucian teaching gives the following pairs of signs as having particular jurisdiction over Atlantis -

Cancer-Capricorn,  
Gemini-Sagittarius,  
Taurus, Scorpio

(see Max Heindel, "Evolution as shown in the Zodiac" in the book "Message of the Stars").

These signs and their attributes are to be considered the key-notes as it were of the lost continent and regardless of where the sun exactly is by precession at any given time.

The latter end of Atlantis was said to be under the influence of Taurus-Scorpio. That is to say, Taurus the Bull was a general emblem of the priest, of the moral status of that time, a symbol of prodigious strength, necessary to conquer the material world, a symbol so to speak of the Age or Epoch.

This tradition says that the worship of the Bull was first inaugurated under the solar precession through Taurus during earlier Great Sidereal years and has continued to comparatively modern times.

The last particular instance being the Taurean precession of the Egyptian calendar, when there was worship of Apis, the Bull. George St. Clair in "Creation Records", page 42 (studies of the "Book of the Dead") says that the sun probably entered Taurus about 4435 BC. This would be well within the period that Boeckh fixed for the 1st, dynasty beginnings.

The Egyptians were much upset when they discovered that the sun had moved by precession into Aries and such was their astro-religious system, they had to invent new gods to account for the changes. What was the precessional degree of the sun when British leys were sighted? Can astronomical mark stones give any clue? It is curious how the keynote signs of the Age or Epoch,

also precessional "signs attributes" agree with existing beliefs of the Time.

Now if Atlantis perished finally about 10,000 years ago, the sun by precession would be about or within the orb of Cancer, but the keynote of astrological tradition would be Taurus and the opposite sign of Taurus is Scorpio, or the especial sign of the priesthood.

When the sun by precession actually passed through Taurus, many years afterwards, we find instituted the worship of Taurus the Bull in Egypt, and as such brought into the Holy Land by certain wicked Israelites when they came out of bondage in Egypt, and they were rebuked accordingly.

If we allow a priesthood of Atlantean origin there would be a double reason for the exalting of the Bull and their association of the Bull with the then Zodiacal precession and the keynote tradition of Taurus, the astrological symbol of latter-day Atlantis. (The keynotes took no account of the actual position of the sun by precession, they had to do with a complicated calculation of Great Sidereal years, and their shifting and data now lost I believe).

On Old Straight Track Portfolio No. 1 there was an account by Mr. Simpson of stones in Yorkshire which have the inscription M. This, I suggest, is the sign-symbol of ancient priesthood, Scorpio (♏) is the opposite of Taurus (♉). It was the good priesthood which emigrated from the doomed Atlantis. The evil priesthood would not heed the Ever Living God and so perished in the floods and earthquakes.

Attributes of signs always go in pairs. Scorpio is the Scorpion which has the sting in the tail, or alternatively the serpent which has the venom in its teeth.

The white priesthood was symbolised by the serpent, (note the Naja or Uraeus worn on the forehead by the priest-kings of Egypt). The emblem of the black priesthood was the Scorpion (worn at the navel).

On pages 88 and 132 (←Editor: Methuen edition→) of "The Old Straight Track", there are references to the Free Masons in connection with ley sighting methods and "orientation and direction of Temples", see William Simpson's essays, read before the Quator Coronate Lodge No. 2076.

The sign of Scorpio, the white priesthood, may throw some light upon the reason why orientation was employed and incidentally perhaps link up the priesthood with the ley system if only by suggestion.

The Egyptian word for Uraeus or Serpent is Naja; the Israelites spoke of Naioth. They borrowed the word Naja and gave it the feminine ending of "oth". David went with Samuel to Naioth where all who went to that place began to prophesy. They became unable to control their own faculties - an undesirable state.

When the male plural is added to Naja, we have Nain. In the latin testament the city is called Naim. Christ went to the City of Naim and there raised the son of a

widow. In the Bible it is stated that Hiram Abiff, the Master Builder of Solomon's Temple was the son of a widow. In a general sense Naoth is symbolical of the Black priesthood, those who carried the Uraeus or Scorpion at the navel. Naim is symbolical of the White priesthood or initiates of the Old Serpent School, those who held the secrets of the ancient serpent wisdom and who were the children of Light "phree Messen". See the Rosicrucian exposition of Max Heindel "Evolution as shown in the Zodiac".

It is not surprising that freemasons should have used orientation and sighting rods if we consider their connection with the sign of Scorpio the priesthood, and if we allow a Taurean priesthood to be the originators of the ley system. It is likely that our Druids were latter-day representations of their forerunners, the Atlantean priest emigrants.

Considered in the light of this theory, the Bible references to the Straight Track are reconcilable with a system of symbolic morality.

When the sun by precession entered the sign of Aries last time, astrology said that the keynote for the Age or Aryan Epoch was changed to Aries-Libra, Pisces-Virgo and Aquarius-Leo. Aries the Ram or Lamb, was then inaugurated as the keynote for the next Great Sidereal Year (25,368 ordinary years).

The religion of the Lamb is to hold sway while the sun by precession passes through the 12 signs, from that time it became idolatry to backslide to the Taurean Calf (see George St. Clair page 405 - Amen - Ra and The Equinox in Aries),

During the 2,000 years that have elapsed since the equinox came within orb of Pisces (the fishes  $\text{♓}$ ), fishes have come into great prominence. The apostles were fishers of men. We have religious headgear resembling the head of a fish. The people ate fish instead of meat at certain times (as they do today). While the opposite sign of Virgo (the Virgin) exalts the wheat ear of Virgo, the Bread of Life, to be gained only through immaculate Purity.

At present we are within the orb of Aquarius, the Water Bearer, who it is said, will bring a new phase of the religion of the Lamb and the ideal to be striven for is shown by the opposite sign of Leo, the Lion, the conqueror of the Lower Self. But this is by the way.

From what has been said, I think it is sufficiently within the bounds of possibility that the ley system was known in Biblical days, that the priesthood had something to do with it and that there really are clues as to its origin from a consideration of Atlantean emigrants as the forefathers of the later custodians of knowledge.

I am only too aware that these remarks are more than open to question, but they are just ideas garnered from a number of sources and as such, I have ventured to launch them upon our students of the Straight Track.

{( Editor: The above must be read in the light of its having been written May 28, 1962. This, however, is its first publication )}

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SOME "IMPRESSIONS" AT STONEHENGEby MOLLIE CAREY

It is a fact that there are volumes written about the alleged builders of Stonehenge, and as I spent many hours amongst the stones trying to work out the baffling pictures on them, I became aware that some of the visitors who came there were people of some claim to "powers", and they had come to "pick up" the truth of the past. Sometimes a small group of people would stand apart from the other visitors, and one of them would start describing what he or she "saw". Ot maybe there would be just two or three people with one of them writing down the "impressions" one of them was getting.

Being interested because of my own experiences, I would edge as close as I could, and pretend to read or rest, and listen like mad. I would listen spellbound to the scenes being described, and one sunny afternoon, I was just in time to hear a description about the "roof" that was originally on top of the circle according to the "medium." The building was two-storied, with a landing strip for spacecraft on the top. The aliens who landed there were three-eyed, and with a very red skin, and it was from these beings the the Redskins of America descended. Then came a description of the "Ceremony of the Sun" with mere earthpeople in skins taking part under the direction of the aliens! Apparently it was a spirit of one of these "aliens" who had come to tell this woman about it.

In all I heard three different versions of "the roof" and strangely enough, each time the medium concerned claimed that she was controlled by a spirit of someone who had lived here long ago. The second version described the peple who "lived in the bowels of the earth", and apparently as well as a roof, they had great underground caverns beneath Stonehenge, and the ceremonies involved primitive earthpeople "catching" the "living warmth and power" of the sun and conveying it underground for the people who lived underneath Stonehenge.

The third version was that the "roof" caught the "living rays" of the sun and it was sucked down and used as some power, and these people were giants who were held in great awe by ordinary sized people.

Then there were those mediums who had obviously come here to prove that some "Brotherhood" or similar had lived here long ago, and they would describe "The Ceremonies" at great length, and give a description of Stonehenge as it used to be. They were not ashamed to move the stones about a bit, and on one or two occasions they moved the river around. Sometimes they chucked in one or two extra stones, and even an extra circle or two for luck!

But I had some very interesting talks with some mediums from different parts of the world, who had come to Stonehenge because they felt attracted to the place, and they said quite frankly that they would not be able to "pick up" the story of Stonehenge as this would be out of range of their "powers". It was a good job that I met these "balanced" mediums, because I felt very worried once or twice that I was deluded in thinking that the pictures really were on the stones, and it was only when other people reassured me that they could see the things that I showed them, that I would brighten up and go on with my work.

Sometimes, as I was working, someone would come up to me and ask me what it was that I could see on the stones, as their psychic sense told them that I could see what was there. I wouldn't dare to put this down in writing if I hadn't got confirmation of it by folk who were with me at the time, as it would look as if I was trying to make things look good for myself.

After a while, as I saw more of the mediums describing the "scenes" here, I could see a pattern emerge, and after reading some articles or books written by these people we could see where the pitfalls were, and I only wish that Tom Lethbridge had not died last year, as he was interested in what I was doing, and we were hoping to meet this year if he had recovered. I feel sure that he would have been able to sort it all out, but as it was not to be, I must try to carry on alone.

It appears that there are two sorts of mediums who go to Stonehenge and other sites; the ones who go to SEEK, and the others who TAKE a pet Brotherhood with them "to fit in at all costs." Or some Race or other, either from this world or another.

It was an old Tibetan whom I met at Stonehenge one day ( who listened with me to someone describing how the Atlanteans built Stonehenge and claimed to have a spirit from Atlantis as a guide) who gave me a clue.

"These people are more interested in spirits than the truth, and there are spirits and spirits, and some of them would enjoy leading people up the garden path, as you say, if someone won't listen to the truth; tell them lies in other words. There is no spirit guidance, because if these people are determined that so and so built this place, then nothing will convince them different. So their imagination takes over and whatever they want they will get, but if one SEEKS for the TRUTH, then one is LISTENING for it, and they will be content with whatever little bit of truth they get." He said that many people on this earth are following spirits instead of God, and are being lead away from the truth because of it!

I could see what he meant, and I was glad that I had been able to hear all these people, as I could now see the pitfalls clearer than before, and I remember when I first wrote an article on Stonehenge, and I blush with shame now at the mere thought of it, as though it contained a crumb of truth, it also contained three-quarters theories, both mine and other people's.

I am very glad that I didn't write a book before, as I had so much to learn, and I shall never learn enough about it, but I am very cautious now, and look for confirmation if possible to anything that I "pick up."

The other day I had some people staying with me, and as is usually the case, they had a look at my books, and as I was getting some tea ready I heard shrieks of laughter coming from the room in which they were sitting. It appeared that they were reading a description of a ceremony at Stonehenge, written by a medium, and they had got to the part where a man was supposed to be directing a ceremony whilst standing on the lelestone. The writer was apparently quite unaware that the helestone is very panted, and a man would have to hang on for dear life to keep his balance, and could hardly be expected to direct anything but rescue operations in case he fell off. Also it was OUTSIDE the circle, and there was a high wall between it and the inside, but because it only appears as a slight bank today, this medium seemed unaware of it. (Did she write this at home?).

You can imagine that my guests had got out the guidebook, and were checking up all the descriptions and getting quite a kick out of it. Even they had realized the helestone would have been outside the circle, but they were really tickled by the thought of a man standing on the top of it, and the next time they go to Stonehenge they want me to take a photo of one of them on top trying to stand on it and move their arms around. There were so many mistakes about the place (Stonehenge) that it was incredible.

I won't mention the other sites, as I don't want to pull other people's work to pieces; they are free to write down what they please, but I would warn people who read books about Stonehenge or any other site that they should check up on descriptions in guidebooks.

It is funny, but if it has been written that such and such a place was a "proceSSIONAL way" then that is how it appears in descriptions by some mediums, although others see it as not being that, even some archaeologists, and if Avebury has the Moon-Goddess written as being worshipped there, they see the moon-goddess, although the pictures on these stones tell me there was no worship of any moon-goddess here, but then, they cannot see also that the "dragon" was not evil until this country was Christianised and so people and saints had to be invented who had "killed the evil dragon". I could write a book on this subject alone. Pitfalls yes! There are many for those so called mediums who do not SEEK, but have some theory to prove, for they will not be given the truth, and others will see it so, and there are plenty of pitfalls for those who truly SEEK, unless they can learn how to "tune in" past the imagination and on to the true path that is everywhere where the ancient people put their WISDOM down for those with "an ear to the ground."

I hope that I haven't given the impression that I am a "know all" because one of the things that I have learned is that only in humility and faith in the truth can one hope to find THE TRUTH.

I feel that this article is very inadequate, but it is a subject that needs discussion really, as there are always so many questions that have no answers here.

Sometime or other I will endeavour to write down how I think it is possible to "tune in" to the ancient past, although I shall never be able to fully understand it. But I really believe that anyone could do it if they knew how to make a start. I do not see myself as anyone "chosen" for this, as who would pick a fool like me?

It is a question of developing certain senses to do with the part of the brain that is also used for the "imagination", and the snags are that one has to "tune in" with the ear, one must "listen" rather than "look", as this cuts out the imagination. You have to learn to SEEK, to LISTEN, and you are not always given a VIEW, but it is really READING BY EAR, and you have to clear the mind of all "rubbish" so that it can be transmitted through to you. Sometimes one gets a bit muddled because what they receive doesn't seem to make sense. Then is the time to write it down, and some time, perhaps much later, after receiving something else, this muddle clears.

It's all a bit mad isn't it? But I have to follow it because there is a pull stronger than myself urging me on.

What struck me most forcibly about the people who were getting "impressions" at Stonehenge, was that though they all genuinely believed what the "spirit" told them, no two versions were alike, and I can't see how so many races, brotherhoods or aliens could have all been building Stonehenge at the same time, in so many different ways.

But the mediums who were just seeking for some impressions, did agree that Stonehenge was built by a race that must have been more advanced than us in many ways. I heard four of them connect the helestone with the serpent, though they didn't see the serpent head on this stone. One woman said she felt that the stones "could tell us something if we could read them", another said she felt that people were looking out of the stones (sensing the pictures). I have no doubts whatever that more people will go to Stonehenge this summer and "reveal" more "builders" of Stonehenge.

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READING MATTER OF BRITAIN  
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review by Philip Heselton

"THE LEGEND OF THE SONS OF GOD - A FANTASY?", by T.C. LETHBRIDGE, (Routledge & Kegan Paul, £1.75).

This was T.C. Lethbridge's last work before his recent death. It is also in many ways his most speculative and one which his professional archaeologist colleagues would probably find even less acceptable than his previous books. Much of it is pure speculation, and admittedly so, but then as Lethbridge himself states: "I do not believe in the answers I have put forward, except to a very limited degree.. ,. But I hope that it will provoke enough interest for others to try to solve some of the problems which are too difficult for me to answer." There seems indeed to be much scope for doing this!

The main theme of this book is that we have been visited throughout history by beings from other planets. To this extent the topic has been covered equally well by such writers as von Daniken. Indeed Lethbridge admits that he was tempted to destroy his manuscript on reading "Chariots of the Gods?", so similar were the two in basic content. We may, however, be grateful that Tom had second thoughts, for his book has several pointers which are of particular interest to those, ley hunters and others, who are in the process of gaining an insight into the history and purpose underlying the present landscape of Britain and elsewhere.

Many of the stone monuments in Britain, and the stone rows at Callanish are mentioned particularly, would show up well from the air, particularly in a well-wooded countryside. Were they used as beacon points? Lethbridge goes further, though, and says that, as it is now a scientifically verifiable fact, demonstrated by P. Callaghan in the U.S., that what he calls "bio-electricity is generated by dancing around in circles, as witches know and use at the present day, could this not be stored by a ring of stones? And could a field, which he calls an "oread field" be created? This would cause the "electric shocks" which many, including myself, have experienced at such circles. Lethbridge thinks that this power may have been used to make the "beacons" more visible to instruments sensitive enough to detect it at a distance from the air. Much evidence is put forward for the idea that the "Gods" and avatars of early history were in fact visitors from elsewhere. This is not the place to go into details, but the legends of the Easter Islands inhabitants and the science and philosophy of the Pacific Kahunas (see Max F. Long) are seen in a new light as influences and teachings at some distant time from "the beyond". This is a dynamic book in a distinctive style.